“The Meantime: Before Digital and After Analogue”

Lawrence reflects on being born towards the end of the analogue age, coming of age as the digital age developed, and maturing in the full blown digital age through an illustrated lecture on her art practice. Lawrence questions to what extent the materiality of the information system that shapes one’s youth informs the ways in which one interacts with new information systems, and shares observations on living in the transition between them.

Annette Lawrence
Professor of Studio Art
University of North Texas

6:30 pm, Tuesday, November 15, 2016; UNT on the Square (109 N. Elm St.)

Annette Lawrence’s work is generally related to text and information, often in response to physical space and time. The work is grounded in autobiography, counting, and the measurement of everyday life. Her work has been widely exhibited and is held in museums, and private collections. She received the 2015 Moss/Chumley Award from the Meadows Museum given annually to an outstanding North Texas artist who has a proven track record as an active community advocate for the visual arts. Images and more information are available at annettelawrence.net.